



Crust Magazine





CRUST MAGAZINE

Issue One

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Dylan Sidoriak

Harrison Holmes

Nils Peltier

Steve Sharon

MENELIK
MARUTLE
@___FINESSED





An Interview With a Kanye



We sat down with Ye to talk about Burger King. That's pretty much all he would talk about.

I'm not trying to be the greatest rapper of all time. I'm trying to be a titan of industry. The Colonel Sanders, the Ronald McDonalds. The Burger Kings. That's why I fuck with Burger King. He's THE KING. He's not just a big mac. He's not a little girl named Wendy. He's not five guys in a coat. He's THE KING. Last year I tried to open a restaurant called Burger Jesus my pastor said I gotta remember to take my meds and that was the end of that strictly business.

When I decide what burger restaurant I'm gonna eat at I like to imagine in my head that all the fast food restaurants are countries going to war with eachother and the Burger King always wins because he is the king. He's got the big Whopper Tanks and the Onion Ring cannons and his secret nuclear bomb those Xbox games he used to make back in the day. Ronald McDonald sticks out like a sore thumb in his clown makeup so he always dies first in my fantasies. It is frustrating to always eat at Burger Kings but I bet people got mad at Michael Jordan sometimes too and once you realize those chicken fries are different from the regular fries it all starts to make sense.

I'm not sure if the Burger King is immortal or if this is an honorary title like James Bond 007. I always thought that I'd be a great James Bond but my agent said that wouldn't work because everybody knows who I am. He is an agent so he probably knows what he's talking about. I also thought Brad Pitt would make a great James Bond, too but after my agent shot down my big idea I lost a lot of confidence in my ability to pick the next James Bond.

I liked the Matrix up until I realized there were no Burger Kings in the whole movie and if one thing let me know I was living in a simulation it would be the lack of Burger Kings around me. In all of my contracts I have a stipulation that if it is revealed that we are living in a matrix situation I get to be the Burger King so if you have proof of that please hit up my agent but don't mention the James Bond incident he is still upset with me about that.





GUTS LARGE & SMALL



OOOOOH, THE PAIN OF GUT-ACHE! This is





Speaking to Olivia

BY RIN CORY

@OLI_COLORS



Olivia is a 23-year-old artist and skateboarder based out of Burlington, Vermont. There, she is a part of Darn Tough Vermont, DTVT, a queer and female skate group and attended the University of Vermont. After moving away from home, Olivia had trouble making friends and was without a way to express herself. This is when she found an outlet by creating. Art became her way of expressing her emotions. Building a style using pastels with harsh application of color, it was raw and full of emotion. Her sketchbook was packed with abstracted faces and figures throughout.

During her sophomore year Olivia was faced with a dry spell, Feeling a detachment to her work. "I don't want to exist if I hate my art, and I was at a point where I hated things I made," she said. This is when she began changing her medium to primarily using pen. This change signified Olivia's turning point to becoming what she felt like was an artist.

The piece "Bad art" started Olivia's current direction as an artist, using both pen and pastels. It was still abstract, but brought much needed confidence in her pieces after. Since making "Bad Art", she has moved further from pastels. Recently, she has started to shift her work to canvas, making some of her most ambitious pieces to date. "I really struggled with it. Big space is hard because I like to fill things in" said Olivia when talking about her piece "Survivor". "Survivor" sees the return of the more colorful pieces she made earlier as an artist. Since freshman year, she has grown her artistic ability into a complete and unique style to her, calling it "Creepy Cute".

After graduating from UVM, she has begun trying to make her art more accessible and attempting to expand her style. "I want everyone to know that you can be vulnerable [and that] Increasing art decreases panic and suffering" concluded Olivia.



MAKING

17

JOS
DAYET

WHEN I WAS A KID,
REMEMBER, I SAW
A FILM OF PICASSO
ON PBS...

MAYBE IT WAS 1981...
I REMEMBER
PICASSO PLACING A
TOY CAR ON TOP OF
A MASS OF
CLAY

I DECIDED IN THIS
MEMORY, PICASSO WOULD
WEAR A SPIKED WRIST BAND

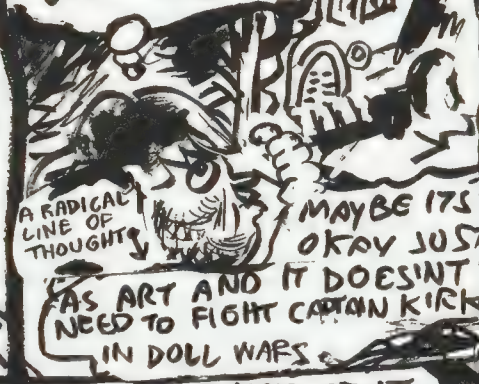
CONSTRUCT



I COULD PLAY
WITH THAT AS AN
ACTION FIGURE.
I COULD MAKE IT
WORK



EXCEPT THE ARMS
AND LEGS DON'T
MOVE. AND THE
EYES LOOK LIKE A
WINDSHIELD.

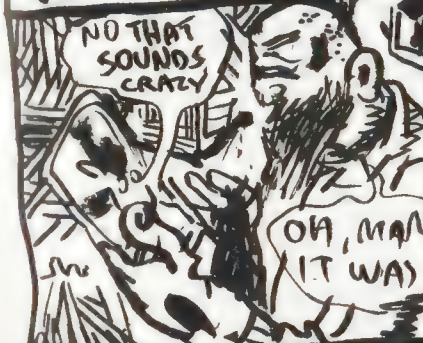


A RADICAL
LINE OF
THOUGHTS

MAYBE ITS
OKAY JUST

AS ART AND IT DOESN'T
NEED TO FIGHT CAPTAIN KIRK
IN DOLL WARS.

YESTERDAY I WAS
TELLING HYENA HELL
ABOUT IT, SHE'D
NEVER HEARD OF IT



NO THAT
SOUNDS
CRAZY

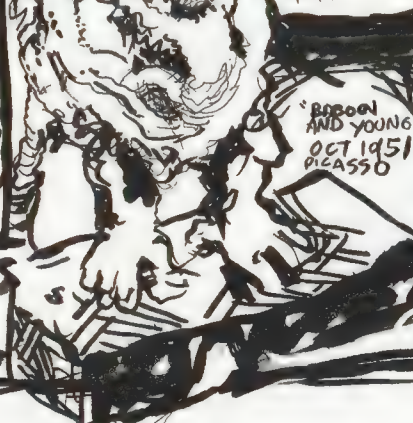
OH, MAN,
IT WAS

SO I MADE THIS
COMIC.

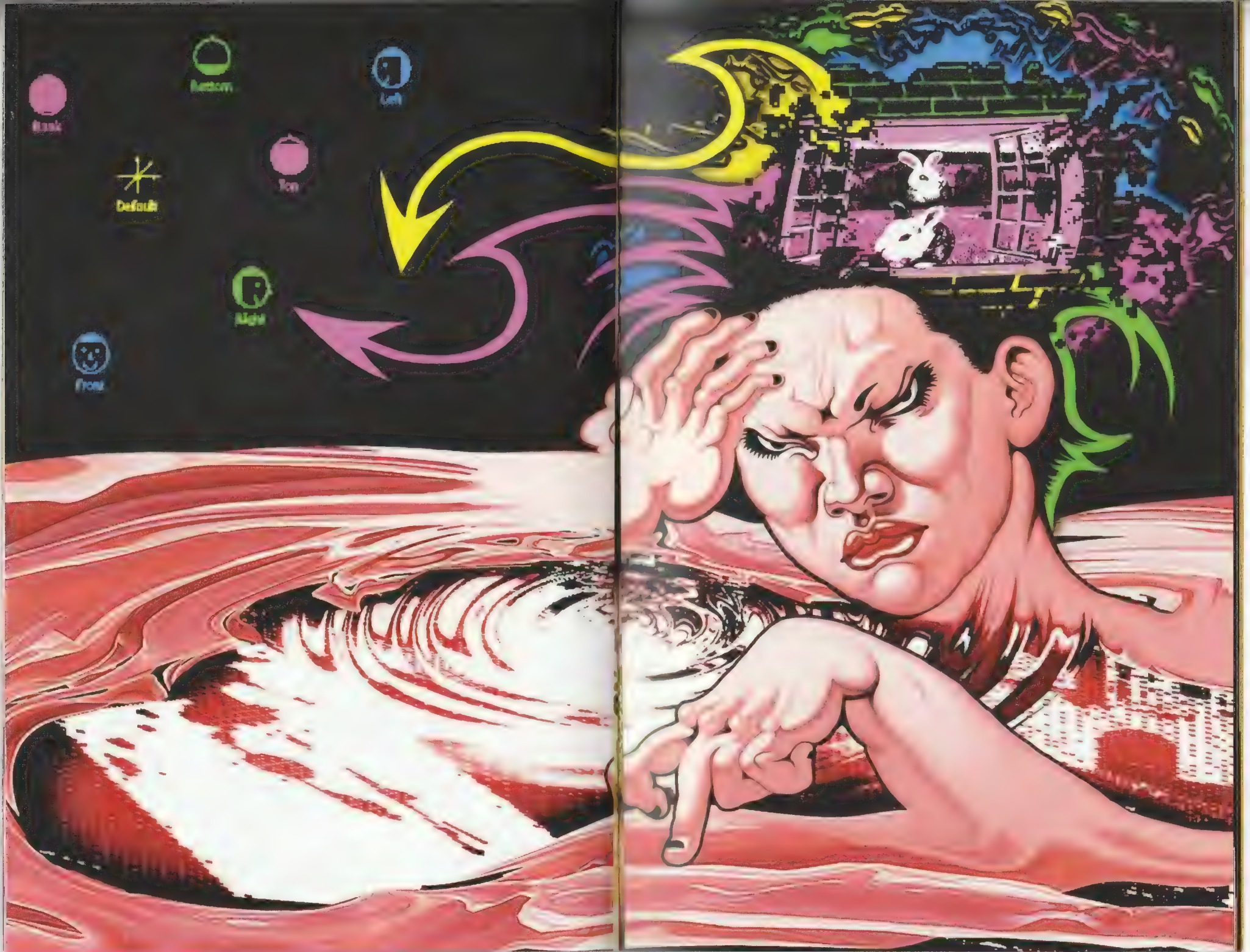
I FOUND A PHOTO OF IT
ONLINE, AND IT'S EVEN
MORE INTENSE LOOKING
THAN I'D RECALLED... BUT I

DON'T THINK
THE VIDEO

EXISTS, I
THINK I
IMAGINED
IT.



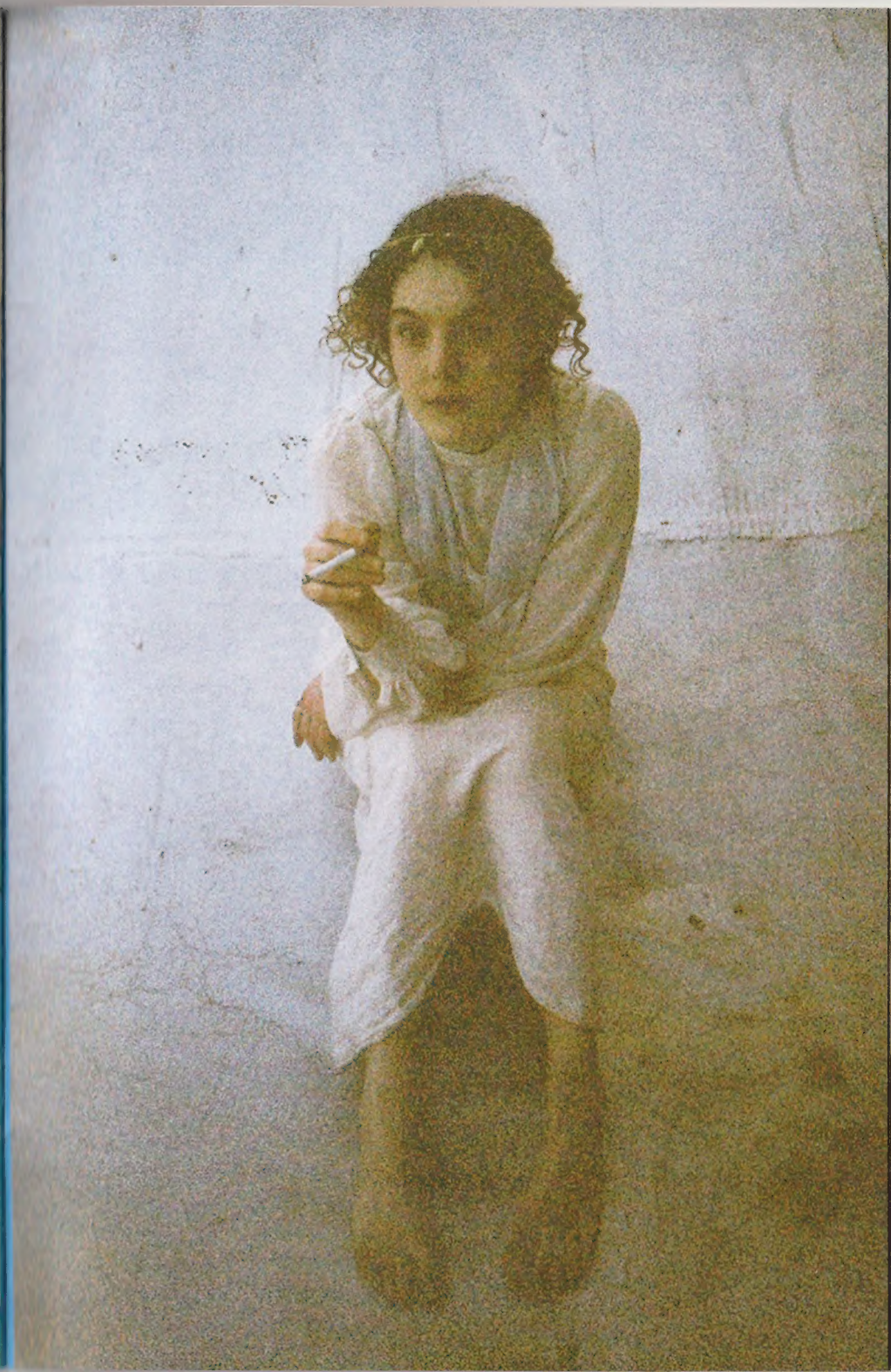
'BOBON
AND YOUNG
OCT 1951
PICASSO







The Winter Spot





Skater: Logan Blank Photo: Aidan Perez

Crust Mix

The Mission

Water Trash

Unchanged

Benny Benji

The Fear (Teaser)

Huge Palmer

Acid Thoughts

June Kills

All You Can Absorb

Gaadge

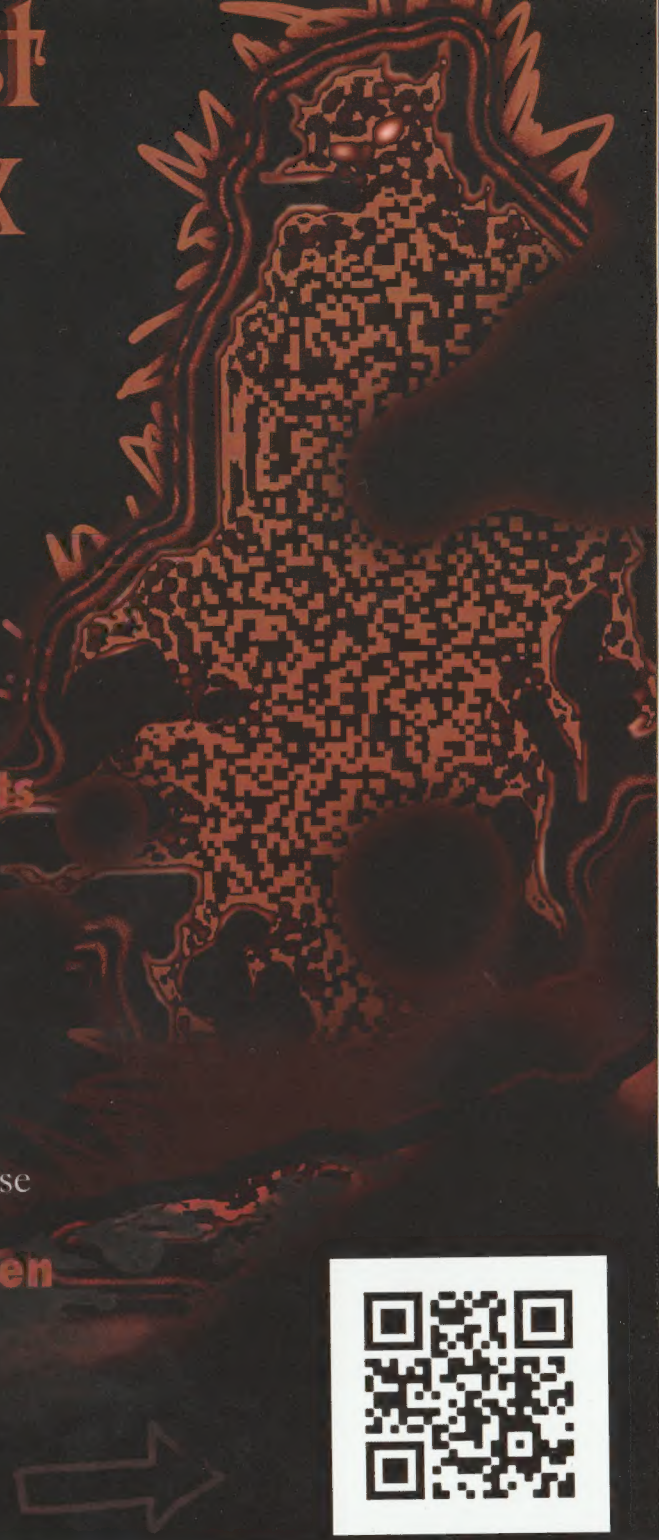
Termites

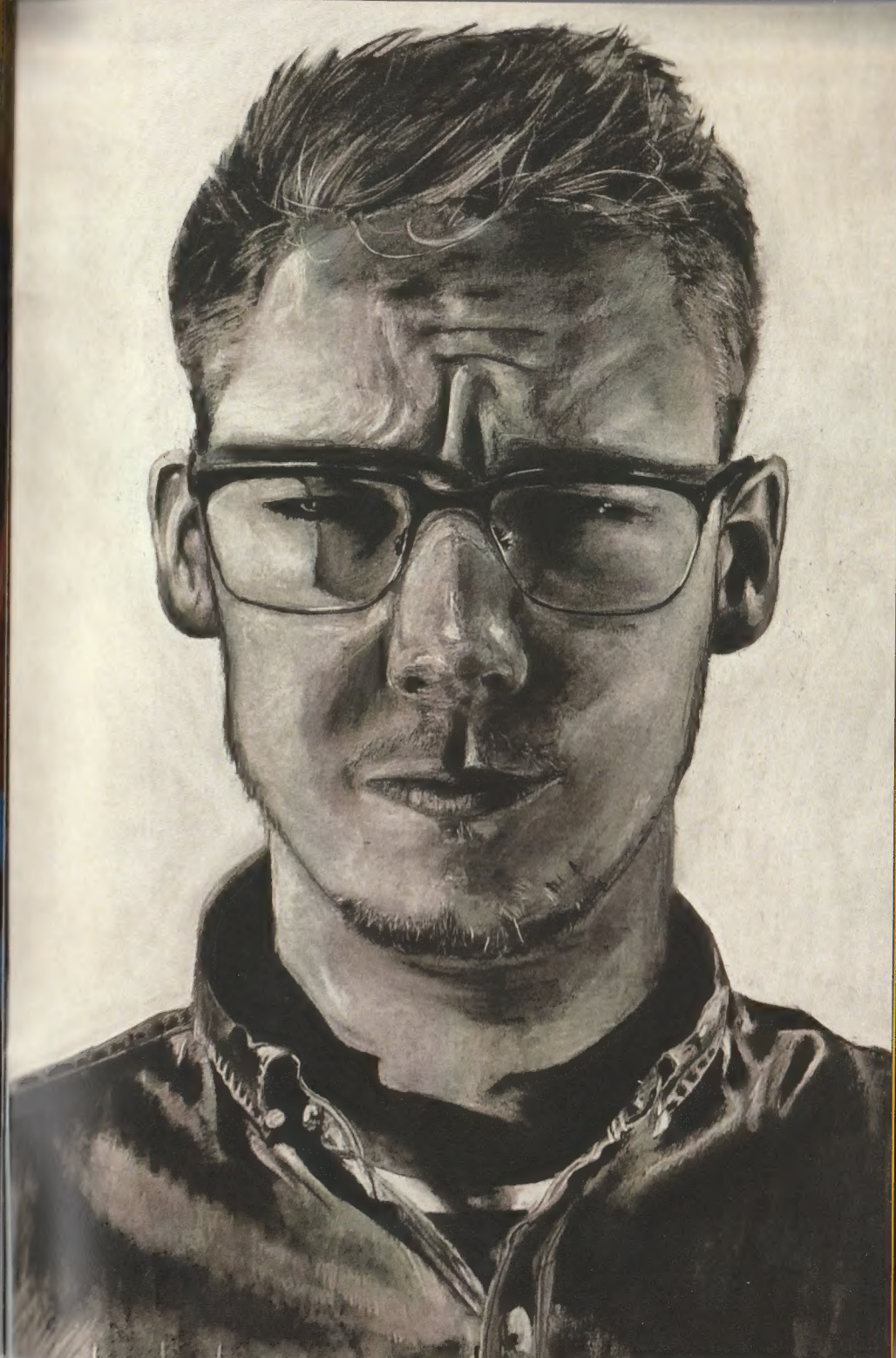
Feeble Little Horse

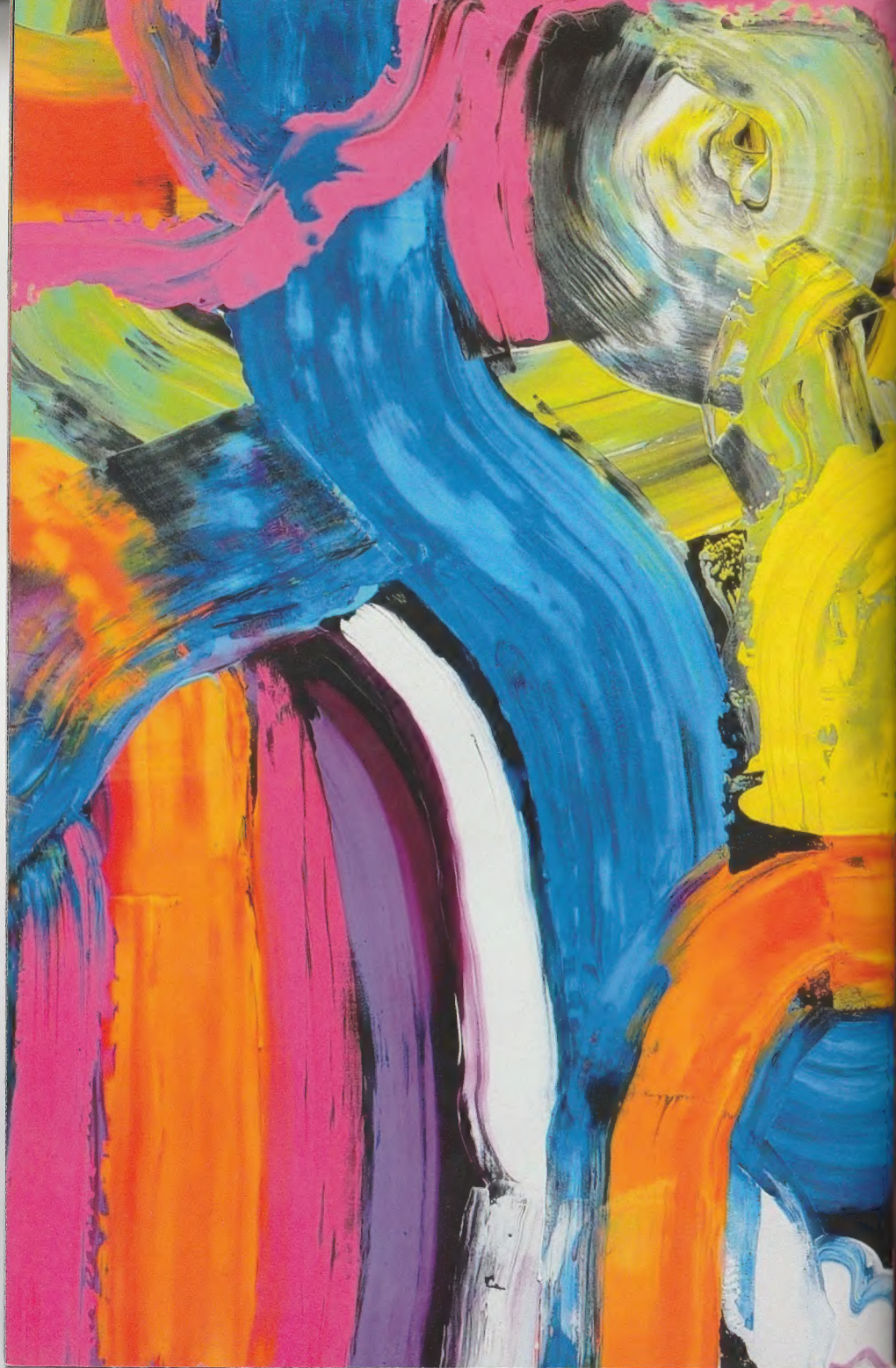
2094 US Open

Same

MUSIC
HERE







CRUST MAGAZINE

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